

RENEWAL

CHRISTINA BROWN,
ADRIENN ÚJHÁZI,
SARAH FASSOLD,
SAKURA MORI,
IRINA UZZELL,
ANNA LERNER.

PRIVATE VIEW, 16TH JUNE, 6-8 PM.
OPEN TO PUBLIC UNTIL 1ST OF AUG.

AN EXPRESSION
OF THE PERSONAL
EXPERIENCES OF
FEMALE ARTISTS
DURING AND
POST LOCKDOWN.

CO-CURATED BY CREATIVE WOMEN'S HUB & SAMAR F. ZIA
IN COLLABORATION WITH FITZROVIA COMMUNITY CENTRE.

CWH
CREATIVE WOMEN'S HUB

 FITZROVIA
community
CENTRE

SAMAR
F. ZIA

16
06
22

2 FOLEY STREET,
LONDON W1W 6DL.

Curator's Note.

This exhibition aims to showcase an anthropomorphic aspect of the notion of Renewal through the works of six women artists. The concept of Renewal is based in human resilience, the ability and desire to start afresh after challenging setbacks. Co-curated alongside the powerhouse Creative Women's Hub, the exhibition boasts eleven artworks that dissect the various meanings of Renewal through thought-provoking work made in diverse media including painting, photography, mixed media and bio art.

For many, the pandemic and its various lockdowns have been an opportunity to reflect, relearn and renew ways of living. Artist Irina Uzzel contemplates the use of packaging, nature and the relationship between the two. In the large-scale piece COOP, Uzzel has aesthetically placed natural floral elements amidst non-biodegradable plastic packaging, encouraging her audience to reevaluate humanity's impact on nature. Visually very distinct but materially similar to Uzzel as it makes use of nature, Adrienn Ujhazi's bio-art pieces explore the micro dynamics of natural plant material such as moss, tea, & hemp. For Ujhazi, renewal is part of the process as she develops her art through SCOBY (symbiotic culture of bacteria and yeast). Her living organisms change, grow, transform and regenerate to produce a final work of art that challenge traditional notions of beauty. Fabric artist Christina Brown's artwork is an expression of the renewal and celebration of herself as a woman, mother, artist. The tea-stained muslin piece titled British Flag with its various layers and thread work is indicative of her rediscovering the many layers of her identity, sewn together to reveal a renewed sense of being.

Each artwork in this showcase is unique but there is a common thread that weaves this entire exhibition together; each is made by a woman artist navigating the many cross roads life presents while offering perspective through creativity. Furthermore, the host for this exhibition, Fitzrovia Community Centre is the perfect example of women supporting women. An institution run primarily by women, it provides a covetable tactile sense of community and service. Undoubtedly, a winning organisation to collaborate with, as I keep returning project after project.

SAMAR F. ZIA.

Curator's Note.

Bringing nuance to discourse surrounding the pandemic and the impact in which it bore on the lives of many, *Renewal* exhibits the works of six women who have emerged with their creative practices as stronger, brighter and renewed following the highly pressurized events of Covid-19. With a clear demonstration of their fortitude, the exhibition reflects the subjective perceptions and artistic approaches of local women pre- and post- pandemic. Co-curated with highly-accomplished Artist and curator Samar F Zia, and hosted in collaboration with Fitzrovia Community Centre who remain pivotal to the empowerment of the community; the exhibition underpins the centrality of women working to empower other women not in spite of, but in celebration of our diversity in thought.

Diverse in both their ideas of renewal and choices of source material, each artist demonstrates a unique and stimulating response to the topic. For Sakura Mori, renewal is reflected in the approach to every piece she undertakes; to begin without preconceived ideas, allowing the process to lead her to a finished outcome. Through a combination of resin and acrylic and carefully selected pigments, 'Trees and a house' reflects the natural stillness of nature in renewal. Juxtaposing the work of Mori, the photography of Sarah Fassold highlights the transformational character of renewal. On a Giclee print, 'Metamorphosis' captures both the vulnerability and striking nature of a newly-born butterfly in flight. Following similar approaches to both Mori and Fassold, Anna Lerner utilizes the practice of photography as a method of self-renewal, allowing her to mindfully reposition her thoughts and guide her photographic practice. Through *Renewal Triptych I*, Lerner marries together three individual but corresponding pieces to induce feelings of awe, joy and serenity, a myriad of emotions to reposition, reexamine and renew her audience's thoughts.

NIHA AND EASMIN MIAH, CREATIVE WOMEN'S HUB.

As we emerge from the most disconnecting, enduring event in recent memory, our role at Fitzrovia Community Centre is to provide the space and the opportunities for our community to come together to process and heal. We are delighted to have brought together this partnership of inspiring, passionate female artists to showcase the creative women of Fitzrovia, Camden and Westminster, with a focus on those who are underrepresented in the arts world. The exhibition offers a platform for these women to share their personal journeys through the last 2 years, to encourage reflection on our own experiences, to assist our own process of renewal.

This year, we celebrate our 10th anniversary and do so with renewed colour and energy. The *Renewal* exhibition is part of a 2 month-long project including community arts workshops, culminating in a one-day event for all the community to come together to redefine our collective identity.

DONNA YAY, DIRECTOR – FITZROVIA COMMUNITY CENTRE.

Adrienn Újházi.

"GAIA IS JUST SYMBIOSIS AS SEEN FROM SPACE" (GREG HINKLE, SYMBIOGENESIS)

AS A BIOARTIST, I WORK WITHIN THE EXTENDED DURATIONAL PROCESSES THAT USE SYMBIOTIC CULTURE OF BACTERIA AND YEAST (SCOBY) WITH NATURAL PLANT MATERIALS SUCH AS MOSS, TEA, HEMP, TO CREATE WORK THAT REFLECTS MULTIPLE VANTAGE POINTS, IN SEARCH OF THE NEW AESTHETICS AND BIOETHICS. IN MY PRACTICE, RENEWAL REPRESENTS A BRIDGE BETWEEN CREATING AND KNOWING, A SYMBIOSIS OF OUR POLYVOCAL, MORE-THAN-HUMAN WORLD. IN BIOART, RENEWAL IS THE DRIVING FORCE OF CREATIVITY AND LEARNING: WITH EACH SHEDDING OF BIOFILM, MY LIVING COLLABORATION WITH SCOBY ADAPTS AND CHANGES. RENEWAL REPRESENTS PHYSICAL RENEWAL (THE TRANSFORMATION FROM THE MOTHER TO DAUGHTER ORGANISMS), BUT ALSO THE CONCEPTUAL RENEWAL OF AESTHETICS (BEAUTY NEED NOT BE ANTHROPOMORPHIC, OR DICTATED BY THE ART HISTORY OR THE HISTORY OF CULTURE), AND THE EPISTEMOLOGICAL RENEWAL SIGNALING THE SOCIETAL IMPLICATIONS OF BIOART. BY USING SYMBIOTIC LIVING ORGANISMS AS MY STARTING POINT, I AIM TO ASK QUESTIONS OF THE PURPOSEFULNESS AND POETRY OF SYMBIOGENESIS WITHIN VARIOUS ECOSYSTEMS, INCLUDING OUR OWN. FOR ME, THE POINT OF WORK WITH SCOBY IS REGENERATION IN THIS WIDER SENSE, AND IT REPRESENTS AN ARTISTIC AND METHODOLOGICAL PROBE INTO OUR POLYVOCAL, MORE THAN-HUMAN WORLD.

RENEWAL

Adrienn Újházi (Novi Sad, 1995) is a bioartist that explores the interdisciplinary territory between art, science and technology (ASTS), illuminating the affinities between humans and nature. She utilises a range of artistic approaches including photography, installation, video, painting and sculpting with living cultured forms to address concepts relating to society's relationship with the natural world. Újházi is a member of the Shock Cooperative in Novi Sad, Híd Kör Art magazine and the SULUV. Her current research, BIOFABRIKA, is supported by the European Capital of Culture Novi Sad 2022. She actively participates in exhibitions, projects and collaborations, and her work has been shown at numerous museums and festivals worldwide. www.adriennujhazi.com.



AN INTRODUCTION TO BIOPHILIA V.

SYMBIOTIC CULTURE OF BACTERIA AND YEAST (SCOBY), KOMBUCHA AND RECYCLED FOIL, GAUZE.

2018-2019.

15 X 15 X 2 CM.

DISPLAY BOX: 20 X 20 X 6 CM.



AN INTRODUCTION TO BIOPHILIA VII.

KOMBUCHA WITH FLOUR, CANVAS AND HEMP.

2018 - 2019.

15 X 15 X 2 CM.

DISPLAY BOX: 20 X 20 X 6 CM.



AN INTRODUCTION TO BIOPHILIA VII.

SYMBIOTIC CULTURE OF BACTERIA AND YEAST (SCOBY), GAUZE AND HEMP.

2022.

20 X 20 X 2 CM.

DISPLAY BOX: 30 X 30 X 6 CM.

Anna Lerner.

EVERY PHOTOGRAPH TAKEN IS AN ACT OF SELF-RENEWAL; CREATIVITY THE RENEWABLE ENERGY. WITH A DISTRACTED MIND, PHOTOGRAPHY IS A PLACE THAT REFOCUSSES THE MIND TO THE PRESENT, RE-ENERGISING, RE-SETTING, RE-ORIENTING.

THE THREE PHOTOGRAPHS THAT MAKE UP RENEWAL TRIPTYCH I (2022) WERE ALL TAKEN IN LONDON'S REGENTS PARK. THE IMAGES EACH ON THEIR OWN, AND INTERACTING WITH EACH OTHER, EVOKE A SENSE OF LIGHTNESS, BUOYANCY, JOYFULNESS; LIKE NATURE DANCING.

FIRE TREE (2021) IS FROM A LARGER SERIES OF WORK ENTITLED 'TREES FOR THE WOOD' MADE UP OF STILL AND MOVING IMAGES. THE SERIES IS A CELEBRATION OF THE CREATIVE SPIRIT AND ITS ABILITY TO TRANSCEND BARRIERS AND EXPLORATION OF THE INTERCONNECTEDNESS OF HUMAN AND NATURE'S DESIGN. IN THIS SERIES, SURFACES SUCH AS WALLS AND WINDOWS, ARE NO LONGER OBSTACLES BUT THROUGH THEIR REFLECTIVE QUALITIES ENABLE NEW WAYS OF SEEING.

RENEWAL

Anna Lerner is a London-based photographic artist living in Camden. Playful and inquisitive in her approach, she is drawn to natural light, transient moments, overlooked details, the unexpected, the surreal and the abstract. Working intuitively to capture the mood of a location or subject, her practice is led by appreciation of the present and art of the everyday.

Anna
Lerner.



RENEWAL TRIPTYCH I.

PHOTOGRAPHY (DIGITAL C-TYPE PRINT).

2022.

42 X 59 CM.



FIRE TREE (FROM THE SERIES 'TREES FOR THE WOOD').

PHOTOGRAPHY (DIGITAL C-TYPE PRINT).

2021.

42 X 59 CM.

RENEWAL

Christina Brown.

5:58 FEATURES AN EMBROIDERED IMAGE OF ME IN BED WITH MY TWO CHILDREN, IN A LIMINAL STATE BETWEEN SLEEP AND CONSCIOUSNESS. I LISTEN FOR THE MOMENT THEIR BREATHING CHANGES, SIGNALLING THEY ARE FINALLY ASLEEP. PEACE IS RENEWED AFTER A NIGHT OF INTERRUPTIONS.

BRITISH FLAG WAS MADE AFTER A DIFFICULT FEW YEARS - BREXIT, HAVING CHILDREN, WORKING LESS, COVID, LOCKDOWN, I LOST MY SENSE OF SELF. I NEEDED TO BE RECONFIGURED, RENEWED AND REPAIRED.

THE LAYERS OF THE FABRIC REPRESENT DIFFERENT PARTS OF THE WHOLE; DIFFERENT PARTS OF ME. BOTH FABRICS ARE STAINED WITH TEA. TEA IS SYNONYMOUS WITH BRITISH IDENTITY AND THE EXPERIENCE OF MOTHERHOOD. FROM THAT FIRST CUP OF SUGARY HOSPITAL TEA MOTHERS ARE GIVEN POST-BIRTH, TO THE ENDLESS HALF-DRUNK CUPS LEFT AROUND THE HOUSE. TEA IS THE FIRST THING WE TURN TO AT DIFFICULT TIMES, HOW WE LOOK AFTER OURSELVES AND EACH OTHER, HOW WE EXPRESS LOVE.

RENEWAL

Christina Rose Brown is an artist, art educator and mother living and working in Bloomsbury, London. She studied Fine Art at Kingston University and subsequently completed a PGCE in Art and Design, and then a MA in Art and Design in Education at UCL. In her artistic practice she predominantly works with textiles, using quilting, embroidery and hand dyed fabrics. Her work deals with themes of personal identity and motherhood.

Christina
Brown.



5.58.

EMBROIDERY ON LINEN.

2022.

70 X 115CM.

POA.



BRITISH FLAG.

EMBROIDERY ON MUSLIN.

2021.

37 X 50CM.

£400.

RENEWAL

Irina Uzzell.

IRINA'S WORK FOCUSES ON THE BALANCES WITHIN NATURE AND HUMAN PRODUCTIVITY, PATTERNS OF NATURE AND PACKAGE DESIGN, ORGANIC AND MAN - MADE.

HOW CAN HUMANS REPLICATE, RENEW AND SAVE NATURAL OCCURENCES AND COOPERATE WITH PACKAGING MATERIALS? IRINA WANTS HER WORK TO MAKE PEOPLE RE - EVALUATE THEIR RELATIONSHIP WITH THE BEAUTY OF THE NATURAL WORLD AND USE OF PACKAGE.

RENEWAL IS JUST THE RIGHT WORD FOR SUCH KIND OF RELATIONSHIP.

RENEWAL

Irina is a mix-media artist who lives and works in London. She made her BA in Fine Art in London in 2019 and has been exploiting all the skills that education allows since. Irina is experimenting with sculpture, textile, collage, assemblage, drawing and conceptual art. Her personal project COOP and drawings were exhibited in few galleries around London. Irina also cooperates with Russian Classic Theatre as a stage designer.

Sakura Mori.

SAKURA CREATES DREAMLIKE LANDSCAPES AND PORTRAITS WITH TEXTURES ON CANVASES USING BEADS, PAINTED PAPER, PHOTOGRAPHS, BADGES, PATCHES, POLYSTYRENE, SWAROVSKI AND MANY MIXED MEDIA INCLUDING RESIN. SAKURA STARTS EACH WORK WITH NO PRECONCEIVED IDEAS, LETTING THE PROCESS LEAD HER TO THE FINISHED OUTCOME. SHE IS CURRENTLY WORKING ON A NEW PROJECT CALLED 'SCREAMING GIRL' USING THE NFT DIGITAL SPACE.

RENEWAL

Born in Japan. Lives and works in London.

2012 MA Fine Art at Chelsea College of Art and Design.

2009 BA (Hons) Fine Art at Byam Shaw at Central Saint Martins College of Art and Design.

Sakura
Mori.



TREES AND A HOUSE.

ACRYLIC PAINT, PAPER, RESIN.

2010.

96CM X 75CM.



FLAMINGO IN THE NIGHT.

ACRYLIC PAINT, PAPER.

2011.

152CM X 95CM.

RENEWAL

Sarah Fassold.

HER WORK SHOULD IGNITE A SENSE OF HOW MUCH ONE CAN BE, RESEMBLING THE LONG-LASTING EFFECT OF BEAUTY AND A CELEBRATION OF LIFE. SARAH RELISHES TO WORK WITH NATURAL LIGHT IN NATURAL SURROUNDINGS JUST AS MUCH AS POSSESSING FULL CONTROL OVER LIGHT IN STUDIOS.

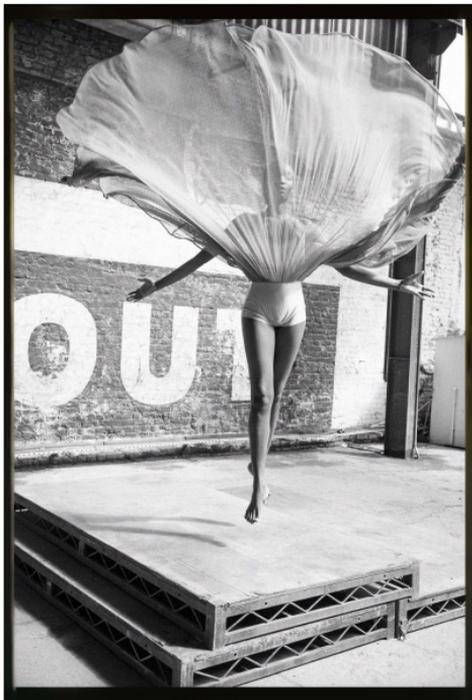
FINDING NEW TYPES OF BEAUTY TOGETHER AND TRANSCENDING FROM ONE WORLD INTO ANOTHER IS WHAT FEELS SO DIVINE TO HER. IT IS INFINITE AND SILENT, VIBRANT AND FREE.

THE THEMES SHE EXPLORES EVOLVE NATURALLY FROM HER INTERESTS. TRUSTING IN HER MORAL BEAUTY, EACH DAY THIS LIFE ADDS NEW VALUES TO HER BEING, CONVEYING THE ESSENCE OF A MULTIDIMENSIONAL BEING.

RENEWAL

Sarah Fassold is an Artist and Photographer from Austria, based in London. Born and raised in the beautiful Austrian countryside she grew up surrounded by forest, having the opportunity to build a strong bond with Mama Nature. Ever since she started with Photography in 2018 she has been creating images for musicians like Pet Shop Boys and brands like Soft Paris, Bianca Sounders, Preen by Thorton Bregazzi, Vestaire Collective and others. Publications include The Kunst Magazine, Schön!, Photo Vogue Italia, Nataal Media, Contributor Magazine, Lucy's Magazine and several others.

Sarah
Fassold.



METAMORPHOSIS.

GICLEE PRINT.

JULY, 18TH, 2019.

59.4 X 84.1 CM.

RENEWAL

Contact Details.

ADRIENN ÚJHÁZI -
WWW.ADRIENNUJHAZI.COM

ANNA LERNER -
ANNALERNER.PHOTOGRAPHY@GMAIL.COM
@ANNALERNERPHOTOGRAPHY (INSTAGRAM)
07789 277 788

CHRISTINA BROWN -
CHRISTINA.ROSE.BROWN@GMAIL.COM
@CHRISTINAROSEBROWN (INSTAGRAM)

IRINA UZZELL -
BREGY@MAIL.RU

SAKURA MORI -
MAIL@SAKURA-MORI.COM
@SAKURAMORINFIT (TWITTER)
07810532378

SARAH FASSOLD -
INFO@SARAHFASSOLD.COM
@SARAHFASSOLD (INSTAGRAM)
SARAH FASSOLD (LINKEDIN)
07747781636

RENEWAL

CREATIVE WOMEN'S HUB -
CREATIVEWOMENSHUB@GMAIL.COM
CREATIVEWOMENSHUB.COM
@CREATIVEWOMENSHUB (INSTAGRAM)

SAMAR F ZIA -
SAMARZIA@GMAIL.COM
WWW.SAMARFZIA.COM
@SAMARFZIA_ART (INSTAGRAM)

FITZROVIA COMMUNITY CENTRE -
INFO@FITZROVIACOMMUNITYCENTRE.ORG
WWW.FITZROVIACOMMUNITYCENTRE.ORG
@FITZROVIACOMMUNITYCENTRE (INSTAGRAM)
020 7580 8680